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Home / Cables / Headphone / High Fidelity Cables Trinity Helix Headphone Module Review

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March 16, 2017 Jay Cables Headphone 0 Comment



Every so often we get an innovative product we didn't know we needed. High Fidelity Cables is no stranger to that when they introduced their amazing magnetic technology that changed the way people listen to music. I've had plenty of readers who have read [my reviews](#) on their cables and power accessories (especially the MC-0.5s) and they weren't disappointed. Applications for this technology seems limitless.

Here's the description of the HFC Trinity Helix:

Introducing the first High Fidelity Cables device specifically made for high-end headphone listening.

The Trinity Helix features our extremely powerful Helix wave guide modules. The magnetism created within is strong enough to attract the electrons of any audio signal to the very center of the conductors, preserving all of the details the signal is carrying.

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[March 2016](#)

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[December 2015](#)

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Magnets make music so why not apply this magnetic technology to headphone cables. Genius 😊

I wanted to get a holistic idea of what this device affects sonically so spent a few days listening to various playlists on the Chord DAVE and HiFiMAN HE-1000 V2. I've also had a brief chance to test it on the Focal Utopia and Abyss. In all cases the Trinity Helix tightens up the image, provides a blacker background, and provides more clarity and shine. Although I've heard improvements across all headphones, most of my time was spent with the HiFiMAN HE-1000 V2 as I believe it benefited the most from this device.



HiFiMAN HE-1000 V2 with Double Helix Cables Prion4 + High Fidelity Cables Trinity Helix

- HEK was fuzzier but with the Trinity, everything tightens up and it sounds incredible.
- Soundstage widens quite a bit.
- A pristine and tight presentation. It was like the Trinity was meant for the V2.
- Virtually no grain and its initial softness is transformed into amazing dynamics.
- PRaT improved enormously.
- Lower noise floor.
- Tighter & much better low-end slam.
- Tonality takes a tiny hit as instruments are somewhat less natural sounding.
- Noticeable separation and layering.
- Vocals are melodic and instruments have more shimmer and shine.
- Holographic and detailed sound.
- Without the Trinity Helix, instruments smear with the rest of the actors. Quite impressive.



Conclusion

To be frank, the HEK V2 sounds flat and dull without the Helix. On its own, it's already a fantastic sounding headphone but with the Helix...you get a new headphone. I don't think there was a single recording I preferred without using the Trinity Helix in the chain. You get more micro/macro-dynamics, more nuanced and detailed sound, tighter and hefty low-end thump/slam, and dimensional presence across the entire spectrum. It basically breathes air into the music and allows it to expand limitlessly. I wish I had spent more time with the other headphones but if you're a huge fan of the HiFiMAN HE-1000 V2 and definitely if it's your daily driver, I would save up for the Trinity Helix (\$2,799). They were meant for each other. <3

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