

Over the past few months, we have had a thorough look at High Fidelity Cables products and tried to understand the technology of the products. The products we examined were CT-1 Speaker and CT-1 Enhanced Interconnect cabling and addressed to our readers who could afford to spend a large budget on the cable. Over time, the company announced the Reveal series with more economical price tags. I have had the opportunity to experiment with this series of interconnection and speaker cables.

The Reveal Series speaker cable uses a proprietary magnetic transmission technology as a technology, though the company has a speaker cable with an economical price tag. According to the company's design concept, the speaker cables need some flux to best transmit the precise signals they carry, and thick cables are particularly needed to transport lower frequencies. Conversely, thinner cables may be preferred for higher frequencies. It is nearly impossible to carry both frequencies perfectly because of the "skin" effect. The method that High Fidelity Cables has developed to optimally transport every frequency range is magnetic transmission. As you can remember from the products we have already examined, the design of the cable itself and the design and technology of the connectors were quite different than the conventional cable in order to do so. The same is true in the Reveal series, which is the entry level of the High Fidelity Cables company. For detailed information related to the topic, you can refer to our previous review.

The new Reveal series, which has a very different connector design compared to the company's previous cables, looks like a science fiction film when you first see it. You want to sit down and observe when you first see the cable with color, design, and color transitions used. I felt a similar feeling when I first saw Simon Yorke's pickups. If you look at it, it would be absurd to stop and talk about the cosmetic design of a cable, I agree, but interestingly these cables make them look at themselves. At the end of the day, the interconnection will be hidden behind the system, you will not see much of the speaker cable, but this does not change the design. I am very kind, personally. What I do not like is that the red and black parts seen in the photographs are still o-rings and they are eager to get out of their places. It is not a problem if you do not fit the cable once but you are often eager to play with these parts if you are going to do so often or if you have a little monster at home. I hope that this partition also has a different solution in the next series. According to my estimates, these o-rings have more work than just specifying right and left channels. Most likely there are additional tasks related to vibration control.

Come on sound performance. First, I took notes of the High Fidelity cable review we published earlier and started to listen to the same albums with the same devices. At the end of the day I compared new notes with old ones. Of course I listened to lots of music beside it.

First of all, I have to say that. Although these cables are entry-level cabling of the company, they have a price tag of approximately \$ 1,800. So, in the sense that we understand, an entry-level system is not interested in the owner's interest. However, it has a relatively reasonably priced price tag for systems over a certain level. I look at the albums of different musical styles when the cables are plugged into the system. First of all, tonal balance is very successful again. Any frequency range is not very dominant. The emphasis of the lower frequencies is impressive and the treasures are extremely clear. Medium frequencies can become very impressive depending on the system you use. For example, when using a bulb amp, while the 2A3 lights enjoy the vocals with that light color, but with warm medium frequencies, you can project sharp lines in the character of my amp when you switch to Exposure power amplifiers. The stage is as successful as the CT-1 speaker cables, at least his older brother. Maybe if we compare the two cables mutually, the upper model cable gets more prominence, but it is a bit difficult to have a curious person who will add Reveal Speaker cable to his system without ever entering these jobs.

For example, let's take a look at Herbie Hancock's legendary Maiden Voyage album. I have published a very detailed article related to why my album is legendary, so I will never go into any details. The opening song of the album and the song of the album Maiden Voyage will give a very good idea. The song is an extremely melodic sub-structure of bass and drums, the soft touch of Herbie Hancock's piano on the background, and the trombone Freddie Hubbard and the tenor saxophone George Coleman put on the main melody line behind each other. Based on the recording of the album Rudy Van Gelder I listened to, the Universal Blue Note edition can be bought at very reasonable prices. It is also quite promising in terms of fine print and scene. Piano touches, the voices in the background really listen to himself. The cables are absolutely successful in detail, but the real strengths are their tones or rather their lack of space!

High Fidelity Cables When we come to CT-1 Reveal interconnect cables, I will never get into the design details of these cables. All the details related to the speaker cable you read above apply to the interconnection cable. If you want, I'll go to the listening notes of the cables just behind the cost first.

As of June 2017, the cost of about \$ 820 including VAT can be called a reasonably reasonable price for systems above a certain level. I tried to test the effect of the cable on different albums between the pickup preamplifier and the CD player and the amplifier. I started off with albums that traveled a bit first. I am focusing on the song "Yekteniya 6" from the Lithuanian album of Polish Batushka group, a recent obsession. I have recently been studying the guitar riffs of this song and have almost memorized it. Many readers like to have a look at our albums and songs. If you listen to this song, do not swear at me. Do

not warn me! The feature of the song is that the ensemble has to adjust the guitar tones almost to the rush and the lower frequency details to come to the foreground when the drums or the beginnings get into the work. CT-1 Reveal cables are more or less successful in the complexity. Meanwhile I am making a small speaker change, including Altec Model Fifteen in my system. I get a different taste.

I continue my experiments with my recent fetishes, the multi-part "Licht" opera composed by Karlheinz Stockhausen from 1977 to 2003. I can not recall the group of works, the name has a duration of about 30 hours. I'm reviewing the "Samstag", the fourth and personally favorite part of Saturday's "Luzifers Abschied". The work is written in chorus, org and seven trombones, which is made up of men, and as you can imagine, the opera is very different from the one you expect. In short, Stockhausen's operative. The level of detail in the work is very strange. What emerges when whispered parts, strange hits and bands come into play, and strange organ parts in the back is what makes it difficult for a system to delve into the level of detail, especially the lower and middle / lower frequencies. When I added the speaker cables to the interconnection cables, the result is very successful. The level of detail in the groaning ring, as if there was a "hum" on the background, was awesome. The coexistence of both cabling reveals an even better picture.

Let's have fun with the funny albums. Chuck Berry's St. Let's look at Louis to Liverpool. The strange story of the album is Chuck Berry going to jail in 1963. During this time, the band, including "Beach Boys", are at odds with the music market. Berry broadcasts this album so that it is clear who is the forerunner of this music, The result is a list of all the world's accomplishments. The album is a kind of super-funny kind of person. I do not know if it's a good thing in the summer heat, but the reflection of this entertainment system is another issue. Dynamism is at a very good point. The level of detail may not be the first thing we expect in this album, but the tone of the guitar is very important.

At the end of the day, the Reveal speaker and interconnect cabling are either very successful, either alone or as a pair. The technology from the upper models of the series and the detail level of the upper models bring to the middle level systems with a relatively reasonable price tag. Of course, CT-1 Speaker and CT-1 Enhanced Interconnect cables can be a lot of upgrades, but when it comes to business price performance ratio, Reveal series is very successful in this regard. I have mentioned the prices, but as detailed in detail, as of June 2017, the speaker cable including VAT has a price tag of TL 2,622 with a discount of TL 1,698 against TL 1,898 and a TL 826 price of the interconnection cable. Both cables hold a stunning position, according to my observations, in the price segment where they hold a very successful performance at almost every level up to the level of detail. I suggest that our readers enter our radar.

High Fidelity Cables Reveal Speaker and CT-1 Reveal Interconnect Cables

Magnetic Conduction technology speaker cable / Magnetic Conduction technology interconnection cable

Price: 1,898 Dollars 6,033 Dollars / 826 Dollars 2,622 Dollars

Prices are as of June 2017 VAT Included prices. TL prices are based on discounted prices / Click to buy online

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