



High Fidelity Cables:

Anyone who is a lifelong true grit audiophile attending an audio show where Rick Schultz has an exhibit should put the High Fidelity Cables rooms on their must-attend list. Also, don't miss the upcoming video, this is going to be probably Rick's best work. Three rooms, one I call the mad scientist room which includes a demo with a Tesla coil! The second room was wine and refreshments attended by two lovely ladies with products displayed throughout the room. The third room was the listening. Rick's speakers are now coming to market and that's an important piece of information as Peter B. and I have been raving about Rick's sound and design for years. To say the room was challenging is an understatement, but the sound reproduced was stupendous. A big wide enveloping sound with detail I've not heard before on Anne Bisson and Vincent Belanger's CD track, "Le vent souffle encore (The Wind Still Blows)" from the album Conversations. A sleeper exhibit? Maybe for the usual show attendees, but the three rooms were packed when we arrived for video shooting on Sunday proving to me High Fidelity Cables has earned a sizeable fan base and for good reason.