

# High Fidelity Cables Reveal

WE ARE TESTING AN INITIAL LINE OF EXQUISITE MAGNETIC CABLES.

We have already studied the [High Fidelity Cables CT-1 Ultimate](#) series (and, also, [described the](#) principle of their work) - and remained shocked by the powerful sound of these connectors. The next step is a close study of the youngest in the series of High Fidelity Cables Reveal cable company products. Will they be able to show the same high class for their price category?



In the segment of cable products "retail about \$ 1,000" today, not just fierce competition - but a real slaughterhouse. An unprepared buyer can go all around with such magnificence. The brands checked by time rest on the experience and merits before scrupulous public. In addition, they can boast tens of thousands of sold products - and, therefore, "certainly can not be wrong." Boutiques take the author's approach and special charm, which no one has. And, "having heard once", it will be difficult to refuse this magic. Periodically, new firms appear, demonstrating revolutionary, by their criteria, developments - and guaranteeing a complete revolution in the consciousness of the listener. And, of course, promising unprecedented quality for relatively little money, entering a different price category with the same budget, to put it simply.



High Fidelity Cables stands out on this list. The company has earned both enthusiastic review of critics and caressed by forum enthusiasm demonstrations at exhibitions. It also offers its unique, fully scientific, technology - which is not available to competitors. Rick Schulz, the developer of High Fidelity Cables, uses the principle of magnetic conductivity, operating on the simple physical truth that magnetism and electric current are inseparable. And, since electrons are "carriers" of electric current - and they "rotate around their own axis," you can influence their flow using external devices so as to reduce signal degradation in the cable. The external impact, in this case, is produced by powerful magnets, in which the cable itself is enclosed. Wherein, Rick Schulz does not disclose the composition of the materials of the wire itself and does not boast of the number of nines after zero, like traditional brands. On the contrary, each connector is selected under the magnet, and the magnet is selected under the connector. Everything works on the deviation of specific electrons and their direction in the desired path. Thus, external interference and the skin effect are minimized, and the "spreading" of electrons through the conductor's body is eliminated. In parallel, the resistance of the signal to stray fields is also improved. However, we have already described all this. In parallel, the resistance of the signal to stray fields is also improved. However, we have already described all this. In parallel, the resistance of the signal to stray fields is also improved. However, we have already described all this.



The use of this scheme gives the strongest effect in the sound. Gives - but not immediately. The first inclusions of High Fidelity Cables, according to the company, cannot demonstrate all their best features. The complex (even with the introduction of a single product, High Fidelity Cables) "magnetizes" from a month or more. The manufacturer recommends up to 400 hours of warming up - and this is not a joke. And before they get through, the sound of High Fidelity Cables will improve, literally flourish with every evening of listening. Adding High Fidelity Cables to the system will increase the overall "magnetizing" effect; let's say - one High Fidelity Cables in the complex is good, two High Fidelity Cables - incomparably (!) better, and a complete system using High Fidelity Cables will provide multiple effect. Multiplication effect occurs on the market, but, not often, and we have never heard such a pronounced addition of advantages as that of High Fidelity Cables. There will be a reasonable question - what will remain in the memory of the listener after 400 hours, which have passed after the warm-up and the break-in, entered into the High Fidelity Cables system? Obviously, the sound characteristics and handwriting of past candidates will be partly erased from memory. Well, you can fight this and debunk the myths by including the old set of connectors (or otherwise already studied in the system). It is on this contrast that we can draw practical conclusions and understand whether the game is worth the candle specifically on your complex. Alas, haste and haste is not to High Fidelity Cables; the company's products do not tolerate vanity. These cables are for long thoughtful listening in harsh winter evenings by the fireplace. A joke, of course, but they definitely do not like fuss. 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So, High Fidelity Cables Reveal. The test system based on the digital-analog converter Lampizator Golden Atlantic (in conjunction with the Sonore ultraRendu - Roon ROCK server), Audio Note UK M6 Pre-Amplifier and the Border Patrol S20 EXD Power Amplifier is fully switched by High Fidelity Cables Reveal products - four network devices work cables (a pair is on the Border Patrol S20 EXD power supplies), and the connection of the power amplifier, preamplifier and DAC is made by the High Fidelity Cables Reveal RCA interblock unit. It is necessary to immediately note the appearance of the connectors - they just look gorgeous, the flexibility of the conductors, also, does not cause any difficulties in the installation. Even heavy magnetic plugs (which I complained about when studying an older model) are more elegant here and do not cause fear for your equipment.

The first inclusion of High Fidelity Cables Reveal in the system does not cause anything but a smile - the sound is "thin" and prickly. Improvements do not occur even after two hours. But, the very next day, tomorrow, the system begins to transform: the authenticity of timbres appears, a wide and deep scene is formed. A week later, the sound flaunts and sparkles - the very expensive gloss is heard, only the bass continues to walk and thump. In total, taking into account the many hours of listening on weekends, it took about 100 hours to stabilize the sound field in my system. After this, the changes in sound seemed cosmetic - but it continued to improve! At about 135 hours I already needed to change the connectors, and I switched on, for contrast, another set, spent the day with him, then again (the last time in this study)



Well, the conclusions are as follows. By the time a full magnetization system is in place, High Fidelity Cables Reveal showcased the best features from a much more expensive connector group. At least from the group twice as expensive. The sound is very correct in tonal and tonal balances, clear, harmonious and verified “to the last stroke”. At the same time, the best feature of High Fidelity Cables Reveal is to work with high frequencies - such a tunefulness, along with a delightful resolution, I must admit, I have not listened for a long time. High Fidelity Cables Reveal looks like an open window - the cables work like a breath of air and at the same time “give heat”, saturate the sound with the finest nuances and build a structured three-dimensional scene. Without embellishing him (who, sound ?!), without becoming an obsessive magnifying glass, as often happens in the High End group. On the contrary These connectors serve music easily and elegantly, with the grace of a dancer and, at the same time, revealing African energy. There are no genre advantages - the cables equally well relate to jazz and rock, they do not succumb to the most complex large symphony orchestra (Mahler's symphonies, for example). Even a crazy speed-metal miracle is so good. It is impossible to find fault with the bass section after warming up - it is clear, even and moderately detailed. It is possible that High Fidelity Cables Reveal just lacks warmth in the mid-frequency range (it is present in all colors in the more expensive High Fidelity Cables CT-1 Ultimate) and the relative depth of the lowest notes, but it's just a sin to complain about the connector. In today's market it is extremely difficult to find alternative High Fidelity Cables Reveal solutions. with the grace of a dancer and, at the same time, revealing African energy. There are no genre advantages - the cables equally well relate to jazz and rock, they do not succumb to the most complex large symphony orchestra (Mahler's symphonies, for example). Even a crazy speed-metal miracle is so good. It is impossible to find fault with the bass section after warming up - it is clear, even and moderately detailed. It is possible that High Fidelity Cables Reveal just lacks warmth in the mid-frequency range (it is present in all colors in the more expensive High Fidelity Cables CT-1 Ultimate) and the relative depth of the lowest notes, but it's just a sin to complain about the connector. In today's market it is extremely difficult to find alternative High Fidelity Cables Reveal solutions. with the grace of a dancer and, at the same time, revealing African energy. There are no genre advantages - the cables equally well relate to jazz and rock, they do not succumb to the most complex large symphony orchestra (Mahler's symphonies, for example). Even a crazy speed-metal miracle is so good. It is impossible to find fault with the bass

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Passport details:

High Fidelity Cables Reveal Power - \$ 999 for 1 m (\$ 175 for an additional 0.5 m) for 1 meter (\$ 200 for an additional 0.5 m) High Fidelity Cables Reveal Reveal XLR - \$ 1,299 for 1 m (\$ 250 for an additional 0.5 m)

## Ratings

Surprisingly detailed sound, filigree approach to building a sound stage

Require extremely long warm-up

Design	100
Workmanship	100
Sound	95
Ergonomics	95
Total	95



## Conclusion:

**High Fidelity Cables Reveal offer amazing sound quality for relatively small, by the standards of High End, means. Particularly pleased that the effect of the inclusion of these connectors in the system is multiplied.**

*Stas Ustenko*

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